










Vierstimmige Suite

4 Trombones

Arr.: Pia Bucher

Melchior Franck

EMR 417

1. Trombone  +  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

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Trombone Classics 3

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

- | | | | | |
|----------|--------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 1 | Vierstimmige Suite
Melchior Franck
<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | 7'23 | Sonate C Minor
Hannes Meyer
<i>Alto Trombone and Organ</i> | |
| | Concerto B\flat Major
Georg Friedrich Händel
<i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | 9 | <i>Adagio</i> 5'03 |
| 2 | <i>Adagio</i> | 1'58 | 10 | <i>Allegro</i> 2'20 |
| 3 | <i>Allegro</i> | 2'07 | 11 | <i>Largo</i> 2'19 |
| 4 | <i>Siciliana</i> | 2'49 | 12 | <i>Marcia</i> 1'38 |
| 5 | <i>Vivace</i> | 1'37 | 13 | Gelobet seist Du, Jesu Christ 5'11
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> |
| | Concertino Op. 4
Ferdinand David
<i>Trombone and Orchestra</i> | | | Concerto E\flat Major
Vincenzo Bellini
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |
| 6 | <i>Allegro maestoso</i> | 6'10 | 14 | <i>Maestoso e deciso</i> 3'37 |
| 7 | <i>Andante</i> | 3'58 | 15 | <i>Polonese</i> 4'17 |
| 8 | <i>Allegro maestoso</i> | 4'48 | | |

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Vierstimmige Suite

For 4 Trombones

Melchior Franck

(1580-1639)

Arr. Pia Bucher

1. Aufzug



1. Trombone *f/p*

2. Trombone *f/p*

3. Trombone *f/p*

4. Trombone *f/p*

9

f/p *p/f*

f/p *p/f*

f/p *p/f*

f/p *p/f*

2. Pavana

p

p

p

8

f

f

f

f

5. Courante

Musical score for '5. Courante' in 3/4 time, featuring four staves. The score is divided into three systems. The first system (measures 1-9) includes dynamic markings *p/f* on each staff. The second system (measures 10-19) includes dynamic markings *p/f* on each staff. The third system (measures 20-29) includes dynamic markings *p/f* on each staff. The key signature has two flats (B-flat and E-flat).

6. Aufzug

Musical score for '6. Aufzug' in 3/4 time, featuring four staves. The score is divided into two systems. The first system (measures 1-7) includes dynamic markings *p*, *mp*, and *mf* on each staff. The second system (measures 8-14) includes dynamic markings *f* and *ff* on each staff. The key signature has two flats (B-flat and E-flat).

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EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3099	CARRON, Martin	Trombones Go Mad

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4 Trombones (Fortsetzung – Continued – Suite)

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